

Gaming Trends 2022 - Canada - 2022

Report Price: £3695 | \$4995 | €4400

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This report looks at the following areas:

- What platforms do consumers play on? How often? What genres?
- What are some general attitudes towards gaming monetization, advertising and platforms?
- What do consumers spend money on when purchasing micro-transactions?
- How much money have consumers spent on micro-transactions?
- Which gaming subscription services are consumers subscribed to?

The majority of Canadians participate in some form of gaming. Over two-thirds of Canadians have reported playing a video game in the past month. The majority of gaming in Canada, however, is mobile. Half of all Canadians have participated in mobile gaming, with significantly less participating in console or dedicated PC gaming. Mobile games, in general, have wider appeal due to simpler controls and mechanics and, along with widespread smartphone ownership, this contributes to increased activity across demographics for mobile gamers. To clarify, PC and console gaming is heavily dominated by young men, usually between the ages of 18–34, while mobile gaming sees a more equal gender split and more activity from older consumers.

Over the past few years, the global games industry has been evolving its business models, shifting from single releases to a practice called "live service," where developers will release a title and continue supporting that title for years to come, rather than reinvesting profits into developing a sequel or new IP (intellectual property). This market strategy evolved for mobile gaming in the early 2010s, but developers and publishers have shifted to adapt this strategy to other platforms, finding success with titles like Fortnite and GTA Online. While lucrative, many attempts to emulate live service models have ended in failure to generate and sustain an active player base (the lifeblood of a live service-style model), with titles like Anthem only lasting a single year before servers were shut down. It's important for game companies to learn from these failures in order to keep player engagement – and consequently activity – high.



"2022 has been an eventful year for gaming so far. The development of 'live service'-style games permeates all aspects of the industry as brands try to find their own 'Fortnite' or 'GTA Online'. The launch of Valve's Steam Deck in February marks one of the most innovative developments in PC gaming in at least the past decade."

 Michael Lloy, Senior Tech and Media Analyst

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Another growing video game industry is centred around entertainment. The rise of eSports and streaming platforms like Twitch.tv, which are dedicated to gaming, has opened up many opportunities for brands to advertise and leverage sponsorships with streamers and e-athletes. Young consumers, in particular, are incredibly invested in the streaming space, with many citing that they enjoy watching games streamed on Twitch as much as playing them. Young consumers are also significantly more likely to play games to compete and to build a social media presence than other consumers, further cementing eSports and streaming platforms as key channels for Gen Z engagement.

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Table of Contents

OVERVIEW

- What you need to know
- · Key issues covered in this Report

EXECUTIVE SUMMARY

- Top takeaways
- Market overview
- Gaming trends outlook

Figure 1: Category outlook, gaming trends, 2022-27

- Opportunities
- Live service-style models and seasons are relatively easy additions to make to any game
- Developers and publishers should partner with streamers more for Gen Z engagement
- Challenges
- Brands pushing monetization need to find the line and avoid crossing it

MARKET FACTORS

Game industry revenue has grown significantly over the course of the pandemic

Figure 2: ESAC Canadian games industry revenue breakdown, 2021

Figure 3: ESAC game industry expenditure (% total), 2021

- Major acquisitions are poised to significantly alter the gaming landscape
- Global uncertainty has had unforeseen hardware consequences
- An incoming recession will absolutely impact sales

Figure 4: Monthly movement in selected components of the Canadian Consumer Price Index, not seasonally adjusted, January 2020-May 2022

Economic factors disproportionately impact Gen Z

Figure 5: Canadian unemployment rate, monthly, seasonally adjusted, by age, January 2020 – May 2022

· Household savings are falling rapidly

Figure 6: Canadian household savings rate, Q1 2019-Q1 2022

Canada's population is aging

Figure 7: Canadian population age projections, yearly, 2000-40

 Canada's increasingly diverse population will drive the gaming market moving forward

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Full Report PDF

Infographic Overview

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Figure 8: Canadian population visible minority projections, yearly, 1981-2036

· Supply chain issues are projected to continue

COMPETITIVE STRATEGIES

 The live service model is a lucrative industry standard, but hard for brands to meaningfully execute on

Figure 9: Naughty Dog Twitter post, June 2022

 Cashing in on consumer goodwill can be profitable – but is it sustainable?

Figure 10: Diablo Immortal Twitter post, 2022

- International incidents place pressure on gaming brands to take a stand
- Game development companies need to look internally as
- The Steam deck could be revolutionary, but stock issues persist

Figure 11: Steam Deck Twitter launch announcement, 2022

 "Gaming as art" is not particularly accessible via mobile platforms

GAMING TRENDS – FAST FACTS THE GAMING CONSUMER PROFILE

- Overview
- Two-thirds of consumers have played video games in the past month

Figure 12: Gaming device usage over the past three months, 2022

- PC and console gaming remain male-dominated spaces
 Figure 13: PC & console gaming devices used in the past three months, by age and gender, 2022
- Women are driving a gender divide in mobile gaming
 Figure 14: Mobile and non-gaming computer usage in the past three months, by age and gender, 2022
 Figure 15: Zynga Instagram post, March 2022
- Teen gamers are significantly more active than other demographics
- Significantly more Asian Canadians utilized dedicated gaming platforms

Figure 16: Gaming activity by platform, Chinese and South Asians vs overall, 2022

South Asian Canadians are engaging heavily with mobile gaming

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Full Report PDF

Infographic Overview

Powerpoint Presentation

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Console gamers play less frequently than mobile or PC gamers

Figure 17: Gaming frequency, 2022

Figure 18: Gaming frequency, by age and gender, 2022

 Gaming PC users play games across all platforms more frequently

Figure 19: Gaming frequency, by device, 2022

Figure 20: ESO daily login rewards Twitter post, 2020

Figure 21: Reasons for gaming, by device type, 2022

TYPES OF VIDEO GAMES

Puzzle games reign supreme

Figure 22: Types of games typically played, 2022

Figure 23: Types of games typically played, by age, 2022

Platform activity is a great predictor for genre preference

Figure 24: Puzzles and casino games played, by device

played on in the past three months, 2022

Figure 25: Shooters, RPGs and sports games, by device

played on in the past three months, 2022

Figure 26: MMORPGs, MOBAs, survival and battles games, by

device played on in the past three months, 2022

GENERAL ATTITUDES TOWARDS GAMING

Overview

Consumers generally enjoy playing games ... and want more time to play

Figure 27: Time-related gaming attitudes (% agree), 2022

Figure 28: AFK Arena Instagram post, 2022

There is an opportunity to engage time-strapped parents

The desire to play more is highest among PC and console gamers

Figure 29: Time-related gaming attitudes (% agree), by devices played on, 2022

PC and console gamers have higher brand loyalty

Figure 30: "I am loyal to the brand of gaming device I use" (% agree), by devices played on, 2022

Figure 31: Insomniac Games Spider-Man PC announcement tweet, 2022

 Interest in gimmicks is fleeting, but brands can easily find a niche

Figure 32: "I'm interested in video games that include physical activity" (% agree), by age and gender, 2022

What's included

Executive Summary

Full Report PDF

Infographic Overview

Powerpoint Presentation

Interactive Databook

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MONETIZATION

- Overview
- In-game currency is the best bet for developers hoping to include micro-transactions

Figure 33: Extra gaming purchases, 2022

Women match men for cosmetic and progress boosters

Figure 34: Extra gaming purchases, men vs women, 2022

Spending habits on extra features are generational
 Figure 35: Extra gaming purchases, by age and gender, 2022

Free-play one path to increase micro-transactions

Figure 36: Extra gaming purchases, overall vs those willing to spend more money if game was free-to-play, 2022

PC gamers were more likely to spend more money

Figure 37: "Extra" money have you spent on features in the past three months, overall vs dedicated gaming computer users, 2022

- Gaming NFTs really haven't taken off, and the future isn't looking bright either
- Consumers have a higher threshold for in-game ad integration than micro-transactions

Figure 38: Ad-related gaming attitudes (% agree), 2022

 Younger consumers have grown more accustomed to advertising in games

Figure 39: Ad-related gaming attitudes (% agree), by age, 2022

 Mobile gamers and gaming PC users have the most adfriendly attitudes

Figure 40: Ad-related gaming attitudes (% agree), by device used for gaming, 2022

- Quebecers are less open to game boosts through ads
 Figure 41: Ad-related gaming attitudes (% agree), by region,
 2022
- Consumer bandwidth for subscription services is a large hurdle

Figure 42: Gaming subscription activity, 2022

THE TRADITIONAL GAMING MODEL

- Overview
- Nearly two-thirds of gamers would prefer more offline content for their games

Figure 43: Offline vs online gaming activity (% agree), 2022

Interest in offline play only falls off for men after age 45

What's included

Executive Summary

Full Report PDF

Infographic Overview

Powerpoint Presentation

Interactive Databook

Previous editions

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Figure 44: Offline gaming preference (% agree), by age and gender, 2022

 Quality offline content still remains a good way to drive brand loyalty

Figure 45: "I am loyal to the brand of gaming device I use" (% agree), overall vs those who'd like to see more offline content included in games, 2022

ESPORTS AND STREAMING

- Overview
- Young men exhibit the highest interest in watching streamers play video games

Figure 46: Twitch stream viewership (% agree), by age and gender, 2022

- Asian Canadians are a key demo for gaming livestreaming
 Figure 47: Twitch stream viewership (% agree), Chinese
 Canadians and South Asians vs overall, 2022
- Young Canadians are more interested in building a gaming career

Figure 48: Reasons for gaming, by age, 2022

 Men dominate the competitive landscape, but some brands are trying to change this

Figure 49: Reasons for gaming, by age, 2022

Figure 50: Women in Games Twitter post, 2022

 eSports endorsements can be a good way to sell hardware to consumers

Figure 51: Gaming hardware (% agree), by age and gender, 2022

Figure 52: Razer Kraken Kitty YouTube promotional post, 2021

APPENDIX - DATA SOURCES AND ABBREVIATIONS

- Data sources
- Consumer survey data
- Consumer qualitative research
- Mintel Trend Drivers
- Abbreviations and terms
- Abbreviations
- Terms

What's included

Executive Summary

Full Report PDF

Infographic Overview

Powerpoint Presentation

Interactive Databook

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