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"The COVID-19 lockdown is expected to have boosted viewership of esports and game streams, as consumers look for ways to stay entertained at home. During lockdown, sports organisations organised esports competitions featuring professional athletes, while esports replaced traditional sport on TV in some cases, which will have increased esports' mainstream appeal."
– Zach Emmanuel, Consumer Technology Analyst

This report looks at the following areas:

- The short, medium and long-term impact of COVID-19 on the esports market.
- Current viewership of esports and game streams and the amount of gamers who stream gameplay themselves.
- How professional sport franchises used the lockdown period to provide esports coverage for fans and how esports games would be in a strong position to succeed in another lockdown scenario.
- The role of esports and gaming in social environments such as esports studios and bars.

The extent to which the burgeoning esports market has already started to capture mainstream attention is evident from the fact that Mintel's latest consumer research finds 32% of gamers in the UK watch game streams. However, the real scale of its potential is even clearer from the fact that more than half (58%) of Generation Z gamers are doing so. Watching professional esports is an activity that 23% of gamers do, and this is also higher for the younger generations, at 37% of Generation Z gamers and 34% of Younger Millennial gamers. Of the people who watch esports, there is clear interest in extending esports touchpoints into the real world, with 65% interested in going to esports studios and 62% to esports bars.

The COVID-19 pandemic has already caused the cancellation or postponement of several key esports events such as the *Fortnite World Cup*, while international sporting competitions have been cancelled in China – a key market for esports events – for the rest of the calendar year.

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This report is part of a series of reports, produced to provide you with a more holistic view of this market



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