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"Competition within the video subscription streaming market is set to increase considerably over the coming years as major new players, from Apple to YouTube, introduce new services. Many of these services look as if they will be combining TV content with other media formats, including music, which could help boost their appeal against market leader Netflix".
- Rebecca McGrath, Senior Media Analyst

This report looks at the following areas:

- Many new subscription services to enter market and challenge Netflix's crown
- Voice activation is the next step for TV discovery

The trend towards on-demand viewing has continued over the last year, with Ofcom reporting that for the first time the number of people in the UK with a subscription streaming service is greater than those with a pay-TV subscription. Linear broadcasts still, though, account for the majority of TV viewing with Mintel's research showing that 88% of people have watched live TV in the last three months, compared to 54% who have watched on-demand services. Live TV has had a particularly positive in summer 2018 as a result of the FIFA World Cup and the success of reality TV shows such as *Love Island*.

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This report is part of a series of reports, produced to provide you with a more holistic view of this market



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Some 71% of TV viewing is of broadcast television

Pay-TV revenue falls

Subscription streaming services grow revenue by 35% in 2017

Factual TV genres further grows its audience share

Fox and Comcast bid to take over Sky

BBC and Channel 4 to launch bid for UKTV

Market Background

England's World Cup run boosts live TV viewing figures

Some 71% of TV viewing is of broadcast television

Pay-TV revenue falls

Figure 7: UK broadcast industry income, 2014-17

Subscription streaming services grow revenue by 35% in 2017 Figure 8: Online audio-visual revenues, 2014-17

Fox and Comcast bid to take over Sky

BBC and Channel 4 to launch bid for UKTV

Netflix's global growth slower than expected

The entertainment genre has a strong 2017

Factual TV genre further grows its audience share

Figure 9: Share of TV audience, by genre, 2017

Key Players - What You Need to Know

BT and Sky retain Premier League rights ...

... as Amazon enters the game

Disney to launch a subscription streaming service in US

BBC, Channel 4 and ITV reportedly in talks to launch combined streaming service

YouTube introduces new subscription service YouTube Premium

Apple set to launch a video streaming service

Sky and Netflix agree new partnership

Launch Activity and Innovation

BT and Sky retain Premier League rights ...

... as Amazon enters the game

New major streaming services set to launch

Disney to launch a subscription streaming service in US

BBC, Channel 4 and ITV reportedly in talks to launch combined streaming service

YouTube introduces new subscription service YouTube Premium

Apple set to launch a video streaming service

Sky and Netflix agree new partnership

The Consumer – What You Need to Know

Nearly nine in 10 watch live TV

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Subscriptions streaming is the main way people watch TV on-demand

More than eight out of 10 subscription users watch Netflix

More than half of TV viewers are struggling to choose what to watch

More than a third of TV viewers look for additional content

Voice activation is beginning to play an important role in discovery

Younger people are actively looking for more diverse casts

Live TV Viewership

Nearly nine in 10 watch live TV

Broadcasters band together to promote TV advertising

Figure 10: Live TV viewership, June 2018

Over half of live viewers watch Freeview

Figure 11: Services used to watch live TV, June 2018

On-demand TV Viewership

Paid-for subscriptions are the main way people watch TV on-demand

YouTube Premium and Apple may offer more comprehensive subscriptions

Figure 12: On-demand TV viewership, June 2018

Figure 13: Services used to watch on-demand TV, June 2018

Six in 10 watch free streaming services

Facebook further develops its video platform

More than half of people record television

Figure 14: Watch recorded television, June 2018

Use of Paid-for Streaming Service

More than eight out of 10 subscription users watch Netflix

Figure 15: Use of paid-for streaming services, June 2018

Figure 16: Repertoire of use of paid-for streaming service, June 2018

Amazon acquires rights to Premier League games

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More than half of TV viewers are struggling to choose what to watch

Netflix begins personalising content images

Figure 17: Live and on-demand TV habits, June 2018

On-demand TV is more likely to be watched on a mobile device than live TV

TV guide still plays an important role in discovery Figure 18: Live TV habits, June 2018

People split their time fairly evenly between live and on-demand content Figure 19: Time spent watching live and on-demand TV, June 2018

Figure 19. Time spent watching ive and on demand 17, such 2010

Attitudes towards Watching TV

More than a third of TV viewers look for additional content Figure 20: Attitudes towards watching TV, June 2018

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Figure 21: Attitudes towards watching TV (statements answered "yes" to), by age, June 2018

Younger people have a greater preference for short TV adverts

Voice activation is beginning to play an important role in discovery

Younger people are actively looking for more diverse casts

Appendix – Data Sources, Abbreviations and Supporting Information

Abbreviations

Consumer research methodology

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