

Report Price: £1995.00 | \$2490.76 | €2354.10

The above prices are correct at the time of publication, but are subject to change due to currency fluctuations.



"Consumers are more likely than ever to be accessing content one article at a time via social media or search, weakening the appeal of printed collections of content. The popularity of digital channels is pushing publishers towards multimedia content as users of digital channels expect video, interactive polls and other interactive media as part of the experience."

- Mark Flowers, Consumer Technology Analyst

This report looks at the following areas:

- Shift to digital channels pushes magazines to re-invent themselves as multimedia brands
- Price drops and free issues are not the only way to increase the value proposition of print magazines

Print magazine circulation is declining and consumers are more likely than ever to be accessing content one article at a time via social media or search, weakening the appeal of printed collections of content. The popularity of digital channels which has precipitated this shift in consumption habits is also pushing publishers towards multimedia content. Users of digital channels expect video, interactive polls and other media as part of the experience.

In light of this, the idea of a magazine as a standalone publication has become much less sustainable. Future success depends on diversification of content and rapid adoption of new media formats as they become available. In addition to distributing content across a variety of channels in a variety of formats, publications have tried to move beyond content into running events and branding products.

Meanwhile, machine-learning technology has opened the door for future developments in automated curation of digital content. With such an abundance of content available, the ability to filter out content that individual readers are not interested in is likely to become a key differentiating feature for digital content platforms in the near future.

BUY THIS REPORT NOW

VISIT: store.mintel.com

CALL:EMEA
+44 (0) 20 7606 4533

Brazil 0800 095 9094

Americas +1 (312) 943 5250

+86 (21) 6032 7300

APAC +61 (0) 2 8284 8100

EMAIL: reports@mintel.com

DID YOU KNOW?

This report is part of a series of reports, produced to provide you with a more holistic view of this market



Report Price: £1995.00 | \$2490.76 | €2354.10

The above prices are correct at the time of publication, but are subject to change due to currency fluctuations.

Table of Contents

Overview

What you need to know

Products covered in this Report

Executive Summary

The market

Print circulation is down but not out

Figure 1: Forecast volume of print magazines distributed in the UK, 2011-21

The digital shift has forced magazines to re-invent themselves

Publishers lower print prices to maintain readership numbers

Native advertising fixes weaknesses of digital magazine content

Facebook opens its Instant Articles platform to all publishers

Companies and brands

Publications bring new technology to print editions

Amazon adds magazines to Prime membership

Tech innovations personalise digital content and increase engagement

Publishers focused on building digital presence make relatively low adspend on traditional channels

Lessons for magazines from The New York Times' adoption of new digital channels

The consumer

Preference for print remains across most genres

Figure 2: Printed/digital magazines read in the last 6 months, September 2016

Only half of those who have read magazines in the last six months have purchased a magazine

Figure 3: Magazines read that were paid for, September 2016

Subscribers are more invested than the average consumer in digital media channels

Familiarity has the largest influence on magazine purchase decisions

Figure 4: Factors influencing magazine purchase decisions, September 2016

Men display a preference for specific-interest or themed magazines while women prefer to read a variety of content

Digital magazines more likely to be read on the go

Figure 5: Situations in which magazines were read, September 2016

Magazine content is a talking point for consumers

Figure 6: Attitudes towards magazines, September 2016

What we think

Issues and Insights

Shift to digital channels pushes magazines to re-invent themselves as multimedia brands

The facts

The implications

Price drops and free issues are not the only way to increase the value proposition of print magazines

BUY THIS REPORT NOW

VISIT: store.mintel.com

CALL: EMEA +44 (0) 20 7606 4533 | Brazil 0800 095 9094 Americas +1 (312) 943 5250 | China +86 (21) 6032 7300



Report Price: £1995.00 | \$2490.76 | €2354.10

The above prices are correct at the time of publication, but are subject to change due to currency fluctuations.

The facts

The implications

The Market - What You Need to Know

Print circulation is down but not out

The digital shift has forced magazines to re-invent themselves

Publishers lower print prices to maintain readership numbers

Native advertising fixes weaknesses of digital magazine content

Facebook opens its Instant Articles platform to all publishers

Market Size and Forecast

Print circulation is down but not out

Figure 7: Forecast volume of print magazines distributed in the UK, 2011-21

Forecast methodology

Segment Performance

Women's magazines represent the majority of the print market, while current affairs magazines succeed on digital channels

Figure 8: Magazines' average print circulation, by genre, 01/01/2016-30/06/2016

Figure 9: Magazines' average digital circulation, by genre, 01/01/2016-30/06/2016

Women's weeklies decline as print content fails to distinguish itself from free digital content

Figure 10: Top five women's weekly magazines' average circulation (print and digital), 2015 and 2016

Cosmopolitan conquers static women's fashion/lifestyle segment

Figure 11: Top five women's monthly fashion/lifestyle magazines' average circulation (print and digital), 2015 and 2016

Current affairs magazines resilient in face of print declines

Figure 12: Top five news and current affairs magazines' average circulation (print and digital), 2015 and 2016

Free magazines lead buoyant men's lifestyle segment

Figure 13: Top five men's lifestyle magazines' average circulation (print and digital), 2015 and 2016

Market Drivers

The digital shift has forced magazines to re-invent themselves

From digital to print...

...and from print to digital

Strengths and weaknesses of the print magazine format

Publishers lower print prices to maintain readership numbers

Native advertising fixes weaknesses of digital magazine content

Facebook opens its Instant Articles platform to all publishers

Companies and Brands - What You Need to Know

Publications bring new technology to print editions

Amazon adds magazines to Prime membership

Men's Health tie-in food available in the UK

Tech innovations personalise digital content and increase engagement

Publishers focused on building digital presence make relatively low adspend on traditional channels

BUY THIS REPORT NOW

VISIT: store.mintel.com

CALL: EMEA +44 (0) 20 7606 4533 | Brazil 0800 095 9094

Americas +1 (312) 943 5250 | China +86 (21) 6032 7300



Report Price: £1995.00 | \$2490.76 | €2354.10

The above prices are correct at the time of publication, but are subject to change due to currency fluctuations.

Lessons for magazines from The New York Times' adoption of new digital channels

Launch Activity and Innovation

Publications bring new technology to print editions

Amazon adds magazines to Prime membership

Men's Health-branded food available in the UK

Tech innovations personalise digital content and increase engagement

The rise of the Slow News Movement

Lessons for magazines from The New York Times' adoption of new digital channels

Advertising and Marketing Activity

Publishers transitioning from print media to multimedia spend relatively little on traditional advertising

Figure 14: Total above-the-line, online display and direct mail advertising expenditure on magazines, 01/01/2015-31/12/2015

Figure 15: Total above-the-line, online display and direct mail advertising expenditure on magazines, by media type, 01/01/2015-31/12/2015

Nielsen Ad Intel coverage

Brand Research

Brand map

Figure 16: Attitudes towards and usage of selected brands, November 2016

Key brand metrics

Figure 17: Key metrics for selected brands, November 2016

Specific-interest magazines seen as worth paying more for, while women's weeklies are associated with value

Figure 18: Attitudes, by brand, November 2016

Vogue stands out as an exclusive brand, while the appeal of celebrity magazines diminishes

Figure 19: Brand personality – Macro image, November 2016

Celebrity magazines are viewed as intrusive and tacky, while the content of interest-specific magazines is seen as authoritative

Figure 20: Brand personality – Micro image, November 2016

Brand analysis

Glamour keeps in step with its major competitor despite costing more

Figure 21: User profile of Glamour, November 2016

Vogue enjoys a unique brand image of excellence and exclusivity

Figure 22: User profile of Vogue, November 2016

Despite high levels of brand awareness, consumers are less likely to recommend Cosmopolitan to their peers

Figure 23: User profile of Cosmopolitan, November 2016

Take a Break is read for light entertainment and its low-brow image does not hurt it

Figure 24: User profile of Take a Break, November 2016

Closer sheds some of the negative associations of other celebrity magazines

Figure 25: User profile of Closer, November 2016

Hello! is among the most visible magazine brands, despite having a negative image among some consumers

Figure 26: User profile of Hello!, November 2016

Empire's brand has a smaller reach than other publications' brands, but its readers are extremely positive about its content

BUY THIS REPORT NOW

VISIT: store.mintel.com

CALL: EMEA +44 (0) 20 7606 4533 | Brazil 0800 095 9094

Americas +1 (312) 943 5250 | China +86 (21) 6032 7300



Report Price: £1995.00 | \$2490.76 | €2354.10

The above prices are correct at the time of publication, but are subject to change due to currency fluctuations.

Figure 27: User profile of Empire, November 2016

NME has a positive image among 16-34s, but women do not feel like it represents them

Figure 28: User profile of NME, November 2016

The Consumer - What You Need to Know

Preference for print remains across most genres

Male readers and Millennials have the highest degree of engagement with digital editions of magazines

Only half of those who have read magazines in the last six months have purchased a magazine

Women are more likely to read magazines, but men more likely to buy magazines they read

Subscribers are far more likely to engage with digital editions

Subscribers are more invested than the average consumer in digital media channels

Familiarity has the largest influence on magazine purchase decisions

Digital magazines more likely to be read on the go

Magazine content is a talking point for consumers

Magazine Readership by Genre and Format

Preference for print remains across most genres

Figure 29: Printed/digital magazines read in the last 6 months, September 2016

Figure 30: Repertoire of magazines read in the past 6 months, September 2016

Male readers and Millennials have the highest degree of engagement with digital editions of magazines

Figure 31: Format of magazines read, by gender and age, September 2016

Magazine Purchases and Subscriptions

Only half of those who have read magazines in the last six months have purchased a magazine

Figure 32: Magazines read that were paid for, September 2016

Women more likely to read magazines, but men more likely to buy those they read

Subscribers are far more likely to engage with digital editions

Figure 33: Subscriptions to print or digital magazines, September 2016

Figure 34: Format of magazines read, by readers who have subscribed to a magazine, September 2016

Subscribers are more invested than the average consumer in digital media channels

Figure 35: Attitudes towards magazines, by readers who subscribed to a magazine, September 2016

Factors in Magazine Choice

Familiarity has the biggest influence on magazine purchase decisions

Figure 36: Factors influencing magazine purchase decisions, September 2016

Men display a preference for specific-interest or themed magazines while women prefer to read a variety of content

Figure 37: Factors influencing magazine purchases, by gender, September 2016

Where Magazines are Read

Digital magazines more likely to be read on the go

Figure 38: Situations in which magazines were read in the last 6 months, September 2016

Urban areas produce different reading habits

BUY THIS REPORT NOW VISIT: store.mintel.com

CALL: EMEA +44 (0) 20 7606 4533 | Brazil 0800 095 9094 Americas +1 (312) 943 5250 | China +86 (21) 6032 7300



Report Price: £1995.00 | \$2490.76 | €2354.10

The above prices are correct at the time of publication, but are subject to change due to currency fluctuations.

Attitudes towards Magazines

Consumers display a strong preference for print media

Figure 39: Attitudes towards magazines, September 2016

Attitudes show how digital and print channels complement one another

The distinctive profile of digital magazine readers

Figure 40: Selected attitudes towards magazines, by format of magazines read, September 2016

Magazine content is a talking point for consumers

Figure 41: Selected attitudes towards magazines, by genre of magazine read, September 2016

Consumers engaged with digital media

Figure 42: Attitudes towards magazines, by attitudes towards magazines, September 2016

Appendix - Data Sources, Abbreviations and Supporting Information

Abbreviations

Consumer research methodology

Appendix - Market Size and Forecast

Market Forecast

Figure 43: Forecast volume of print magazines distributed in the UK, 2016-21

Forecast Methodology