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"As the music streaming market becomes increasingly competitive, the volume of exclusive content and the effectiveness of content discovery systems are set to become key distinguishing features for consumers when choosing which service to select and stay with."

— Rebecca McGrath, Media Analyst

## This report looks at the following areas:

- Utilising social media for discovery and engagement
- · Books buck trend with physical revival

The growing popularity of music and video streaming continues to impact the media landscape, hastening the decline of physical formats and challenging the role of pay-TV subscriptions. Streaming services are focusing on incorporating more exclusive and original content, as well as useful features such as content recommendations as they look to compete in an increasingly crowded marketplace.

For music and video in particular, social media has become a very important tool for promotion and viewer engagement. Mintel's research shows young people are particularly likely to find out about new content on social media and discuss/research it on the platforms as well. It is important for TV/film/music creators to design and release content in ways that can create a strong social media buzz.

The print book revival has picked up steam over the last year, while purchasing of e-books has dropped. This is in stark contrast to the fortunes of the newspaper market, where the transition towards digital continues to be problematic. Given many people's apparent continuing preference for print books, e-books have to instead explore new ways of storytelling that better utilise the digital format.

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DID YOU KNOW?

This report is part of a series of reports, produced to provide you with a more holistic view of this market



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