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"As streaming music subscriptions replace album sales, recording artists hit the road to generate income from touring. This has led to an abundance of exciting live shows to choose from in the past few years, including record-breaking concert tours."

- Dana Macke, Senior Lifestyles and Leisure Analyst

This report looks at the following areas:

- High ticket prices limit audience potential
- Nearly half reluctant to spend on extras
- Reaching key consumers may be challenging

Fans continue to show their enthusiasm for the live entertainment experience by attending, recording, and sharing their event experiences. Although ticket resale sites give fans a second chance to see their favorite performers, the prevalence of ticket bots and service fees discourage some from attending.

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DID YOU KNOW?

This report is part of a series of reports, produced to provide you with a more holistic view of this market



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